

■ Core Curriculum – Cluster Courses

CLA: Cluster Course – Creativity and Innovation

CLB: Cluster Course – Humanities and the Arts

CLC: Cluster Course – Management and Society

CLD: Cluster Course – Science, Technology and Society

CLE: Cluster Course – Values, Cultures and Societies

CLA: Cluster Course – Creativity and Innovation

Course Code:	CLA9001
Course Title:	Media Writing in Chinese 中文媒體寫作
Course Description:	(Language of Instruction: Cantonese/ Putonghua) This course introduces students to writing for the mass media. It helps students develop knowledge of different styles for various genres, and the ability to effectively and creatively express themselves using those styles.
Credit(s):	3
Department:	Chinese
Instructor(s):	TBA
Course Code:	CLA9002
Course Title:	Hong Kong Art
Course Description:	The art created in Hong Kong, an international hub characterized by its dynamism and connection with Mainland China, is both unique and diverse. Hong Kong art, in fact, is multilayered due to its local and international context. This course provides an introduction to the current Hong Kong Art scene, with particular emphasis on the concepts and styles in contemporary art, contemporary issues in local art and research on several local artists. Taking advantage of the convenient access to various local art activities, events and exhibitions, the academic learning on campus will be tightly connected to students' off-campus art experience. More specifically, the course consists of three kinds of activities: (1) lectures and students' presentations in class; (2) local art trips organized by student teams (3) work on an art journal aimed at integrating historical and conceptual learning with innovative art expression.
Credit(s):	3
Department:	Visual Studies
Instructor(s):	Ms SO Wai Yi
Course Code:	CLA9005
Course Title:	Economics of Culture and Creativity
Course Description:	This course applies basic economic and financial theories to study arts, culture and venture capital. It introduces to the students the basics of venture capital (VC) industry and several culture industries. The topics covered by this course include the financing of VC, the corporate venturing experiences, the supply, demand and pricing of the performing and creative arts and culture heritage, the financing of the arts and cultural activities, and why economic incentives and institutions such as intellectual property right protection are necessary to promote creative activities.
Credit(s):	3
Department:	Economics
Instructor(s):	Dr HO John Dit-sang

Course Code:	CLA9007
Course Title:	Creative Thinking
Course Description:	This course aims at assisting students to adapt to the demands of university education and careers in the 21 st century by allowing them to become familiar with the concepts and practices of creative thinking. Through reading, discussion, group work, community involvement, and other creative works, students will learn how to identify underlying assumptions of a viewpoint, formulate critical questions on a range of issues, examine issues from multiple perspectives, and offer critical and creative feedback. Students will be asked to develop these skills with an awareness of the social, cultural, interpersonal, institutional, and technological settings, in order to understand creative thinking as it is practiced <i>in context</i> .
Credit(s):	3
Department:	Cultural Studies
Instructor(s):	Prof HUI Po Keung
Course Code:	CLA9008
Course Title:	Performance Arts in Modern Times
Course Description:	Performance arts are an important site for understanding human creativity and artistic expressions in modern urban life. This course leads students to learn how to understand performance arts as creative activity and how to appreciate different performance forms, styles, aesthetics, artists and interactive experiences from around the world. Using a global approach and embracing that performance arts are superb extensions of human sensibilities and ultimate expressive means of creativity, the course introduces students to three major areas of live performance arts: music, theatre and dance, plus the performance practice called digital performance (where computer technologies and techniques have been integrated into live productions). While focusing on today's performance productions as signifying practices, the syllabus addresses issues of traditional performance forms and intangible cultural heritage in relation to modernity, and distinguishes between the art of performance and popular culture in terms of the aesthetics of structure and form. This course will ideally be offered in the second semester to make use of the Hong Kong Arts Festival's distinguished programmes (opening in February every year) as dynamic examples of contemporary live performance arts.
Credit(s):	3
Department:	Cultural Studies
Instructor(s):	Prof Yoon Soo Ryon
Course Code:	CLA9010
Course Title:	Social Problem Solving and Decision Making in the Modern World
Course Description:	This course introduces students to social problem solving models to help them find ways to deal with problems effectively in their day-to-day lives. Life is a dynamic process, filled with many flourishing experiences which make life meaningful. However, when some experiences become troublesome or involve problems, people may face uncertainty and be unable to cope effectively. Hence, the study of social problem solving deals innovatively with different types of problems including intrapersonal

problems (such as emotional, or personal health), interpersonal problems (such as marital conflict, domestic violence), and impersonal problems (such as insufficient finances). Topics of interest include conflict management, suicide risk, decision-making, and financial investment.

Credit(s): 3
 Department: Applied Psychology and Economics
 Instructor(s): Prof ZHANG Tianle/ Dr YE Jiawen

Course Code: **CLA9019**

Course Title: **Entrepreneurial Spirit and Opportunities**

Course Description: This course offers students entrepreneurship education emphasizing the context of fast changing technologies and dynamic regional and global environment. It provides students with a solid entrepreneurship foundation as a way to guide their attitudes and predispositions in adapting to the changes. Entrepreneurship, as a manageable process, is sustainable over the life cycles of people's careers, of organizations from start-up enterprises to sizeable corporations, and of societies undergoing various types of transitions. The course exposes students to the up-to-date concepts, theories, trends, practices, and tools of the entrepreneurial world, integrating knowledge from multiple disciplines, such as sociology, psychology, economics, and business

Credit(s): 3
 Department: Management
 Instructor(s): Prof YANG Hongyan
 Restriction(s): Students who have taken CLA9004 Be Your Own Boss-Entrepreneurship will not be allowed to take this course.

Course Code: **CLA9022**

Course Title: **Understanding Photography**

Course Description: This course explores the central questions concerning the nature and functions of photography. It approaches photography from a number of theoretical viewpoints, covering ontological questions (e.g. what is special about photography as a representational medium?), epistemic questions (e.g. how do photographs provide knowledge?), aesthetic issues (e.g. does the 'mechanical' nature of photography somehow make the medium aesthetically inferior to other art forms?), and ethical questions that photography gives rise to. The main focus of the course will be on general questions like the ones above, but some attention will also be given to more specific, art-theoretical issues pertaining to photography (e.g. genre, artistic themes, and interpretations of particular photographs). A special focus will be given to how photography as a medium can be creative, in at least two respects: first, as a medium that has through its history involved numerous innovations for image-making (from Daguerrotypes to Smartphones); second how photographers have constantly explored various stylistic avenues to refute the sceptical challenge that photography is inferior to other art-forms due to its alleged mechanical nature.

The course will include a practical component related to the making and appreciation of photographs

Credit(s): 3
 Department: Philosophy

Instructor(s): Prof PETTERSSON Carl Mikael

Course Code: **CLA9023**

Course Title: **Creativity in Western Classical Music**

Course Description: This course examines how creativity has shaped the Western classical music tradition and how, in turn, classical music expresses and employs creativity. Students acquire new tools to appreciate classical music through the lens of creativity. The course also demonstrates how music can stimulate creativity in areas beyond music, enabling students to discover how music can tap their own creativity.

Credit(s): 3

Department: Wong Bing Lai Music and Performing Arts Unit

Instructor(s): Dr IP Kim Ho

Restriction(s): Students who have previously taken CLA9020 Creativity in Music are not allowed to take this course.

Course Code: **CLA9024**

Course Title: **Creative Expression with Music**

Course Description: This course provides an opportunity for students of all backgrounds and skill levels to learn to make music in a creative manner. Whether students have had no music training or extensive musical experience, whether they prefer popular or classical styles, whether they enjoy music from Western or Chinese or other cultures – all students will learn how creative music-making works, why it is unique, and what can be gained from engaging in it. Students will not only develop a greater appreciation for music generally, but also learn how music creativity can lead to other expressions of creativity.

Credit(s): 3

Department: Wong Bing Lai Music and Performing Arts Unit

Instructor(s): Dr IP Kim Ho

CLB: Cluster Course – Humanities and the Arts

Course Code:	CLB9001
Course Title:	Masterpieces in Chinese Literature 中國文學名著選讀
Course Description:	(Language of Instruction: Putonghua) This course introduces students to the masterpieces of Chinese literature from Pre-Qin (先秦) to the twentieth-century. It consists of lectures indicating the themes, ideas and the skills of writing of the major genres of Chinese literature on the traditional as well as modern literary master works. This course examines the aesthetic contribution of Chinese literature to Chinese culture and the wider global community. This course may implement a Service – Learning scheme as an alternative. The scheme enables students to transfer knowledge from the university programme to the community. The scheme aims at cultivating an understanding of experiential learning and real-world application of knowledge that could be a tool of improvement of family dynamic and relationship. Students will teach the community how to read the masterpieces and appreciate the traditional Chinese values and familial virtues.
Credit(s):	3
Department:	Chinese
Instructor(s):	Prof CAI Zong-qi
Course Code:	CLB9005
Course Title:	Evolution of Chinese Language 漢語通論
Course Description:	(Language of Instruction: Cantonese) This course offers an introduction to both classical and modern Chinese language, with emphasis on the characteristics and evolution of Chinese characters, phonology, lexicon and grammar. It aims at cultivating in the students a deeper knowledge of Chinese language.
Credit(s):	3
Department:	Chinese
Instructor(s):	TBA
Course Code:	CLB9006
Course Title:	Media Literacy
Course Description:	This course provides students with the opportunity to develop an overall understanding of the complexity of mass media messages and their meanings in our everyday lives. Media literacy concerns both production and consumption of messages – writing, reading, speaking, listening. Emphasis is thus on developing critical skills to “read” media messages, and to reflect on the media industries which are responsible for producing these messages. It is expected that students, after taking this course, will develop basic skills to critically analyse the process of media making from different perspectives, including gender, cultural, and ethical ones. Through discussion, reading, group projects, role playing and other work, students will be expected to gain an understanding into the complex role of mass media in our culture’s development, and most importantly, our lives.
Credit(s):	3

Department:	Cultural Studies
Instructor(s):	Dr YAU Hoi Yan/ TBA
Course Code:	CLB9010
Course Title:	An Introduction to Chinese <i>Kunqu</i> and Peking Operas Appreciation 中國戲曲 - 京崑藝術欣賞
Course Description:	(Language of Instruction: Putonghua) Chinese theatre has had a far-reaching influence on sharpening Chinese Language and culture. Among all 360 traditional Chinese Operas and theatre performing arts, Kunqu Opera and Peking Opera have taken the leading positions in the domain, Kunqu Opera was recently awarded “non-material World Cultural Heritage in China” by UNESCO, and Peking Opera is the form which has become the national Opera of China. This latter form has surpassed all other types since the 19th century. Influenced primarily by Kunqu Opera, Peking Opera has been able to integrate various kinds of Chinese Opera and performing arts, This course introduces a basic knowledge of Kunqu Opera and Peking Opera. Through multimedia materials, students will have the opportunity to appreciate, analyse and practice basic singing in Peking Opera and Kunqu Opera. Students will be required to discuss and present their selected topics during the class. Professionals will be also invited to deliver seminars and demonstrations of various styles of Opera Arts. In addition to lectures, arrangements will be made to attend theater performances to appreciate Peking Opera and Kunqu Opera performances. Students will also be given opportunities to practice with performers. At the end of term, the students will be required to submit a paper to demonstrate what they have gained.
Credit(s):	3
Department:	Chinese Language Education and Assessment Centre
Instructor(s):	TBA
Course Code:	CLB9012
Course Title:	The Four Books and Chinese Intellectual Transition 《四書》與中國士人傳統 《四書》與中國士人傳統
Course Description:	(Language of Instruction: Putonghua) This course introduces students to the basic concepts of Confucian humanism contained in the four great Confucian texts— <i>The Four Books</i> —and examines the formation and transformation of Chinese intellectual tradition. It provides students with an in-depth study of selected passages from <i>The Analects of Confucius (Lunyu)</i> , <i>Mencius (Mengzi)</i> , <i>The Great Learning (Daxue)</i> , as well as <i>The Doctrine of the Mean (Zhongyong)</i> .
Credit(s):	3
Department:	Chinese
Instructor(s):	Prof WANG Chunhong

Course Code:	CLB9013
Course Description:	<p>Dialogue Interpreting: Chinese and English (Language of Instruction: Cantonese, Putonghua and English) This course examines the linguistic, cultural, and contextual considerations in the rendition of verbal utterances in exchanges between Chinese (Cantonese and Putonghua) and English in general, daily, and non-technical situations. This course discusses ways in which dialogue interpreting does much more than simply interpret. It introduces how dialogue interpreters translate and coordinate dialogues in cross-linguistic and cross-cultural contexts.</p> <p>Viewing the interpreter as a gatekeeper, coordinator and negotiator of meanings within a three-way interaction, this course offers insight into the processes at work when two people talk with the help of an interpreted face-to-face interaction will be used to illustrate the cooperative principles of quantity, quality, relation, and manner in interpreted exchanges.</p>
Credit(s):	3
Department:	Translation
Instructor(s):	Prof LIANG Wen-chun
Course Code:	CLB9014
Course Title:	Food, Culture and Identity
Course Description:	<p>(Language of Instruction: English supplemented with Cantonese) Not only is food vital for survival, it is also a substance that is important to the construction of cultures and identities. Indeed, whether it is the sense of robust unpretentiousness that is often associated with the American hamburger or the meticulous attentiveness of the kaiseki ryori 懷石料理, there are undeniable similarities behind the process of associating one type of food to a particular nationality and the imagination/construction of that national identity. The study of the gastronomical practices of one group of people, thus, provides a unique and an effective means to gain introspective insights into the forming of various cultural traditions as well as to facilitate the understanding of the process of the formation of cultural identity. By focusing on the various representations of food in both Chinese and Western cultures, in different mediums that include but are not limited to the literary and the visuals, this course challenges students to look beyond the idea of food as simply a nourishment and to consider the inherent relationship between food and cultural identity in both the Eastern and Western contexts and its translational importance as a means for facilitating cultural exchanges.</p>
Credit(s):	3
Department:	Translation
Instructor(s):	Dr TANG Kin Ling
Course Code:	CLB9016
Course Title:	Understanding Museums
Course Description:	<p>This course introduces students to the histories, functions and practices of museums. The focus of this course will be museums in the Western tradition, although examples in other cultural contexts will also be considered. It will examine the different ways of defining museums, followed by topics broadly divided into the following categories: histories,</p>

collections, display, audience and the museum profession. The course takes a critical approach to the study of museums. It will highlight past and current issues and the often contested roles that museums are expected to play in society.

Credit(s): 3
 Department: Visual Studies
 Instructor(s): Prof HUANG Ying Ling Michelle

Course Code: **CLB9017**
 Course Title: **Screening China 銀幕中國**
 Course Description: (Language of Instruction: Putonghua)

The course introduces students to facets of the image-making of China through a representative selection from Mainland China, Taiwan and Hong Kong Cinemas. The selected films are examined in their cultural, political and historical contexts with a particular emphasis on issues such as nationhood, identity, urbanization, gender, historical and social changes, and globalization.

Credit(s): 3
 Department: Chinese
 Instructor(s): Prof WEI Yan

Course Code: **CLB9018**
 Course Title: **Thinking Like an Anthropologist**
 Course Description:

This course aims at providing the students with a basic understanding of the diversity of human culture and society in the world. The pedagogical approach of this course is designed to teach the students with diverse academic or professional backgrounds to think like an anthropologist. The course is structured around a number of key questions, which are drawn mainly from cultural anthropology and are foundational for all branches of the humanities. By discussing these key questions, students will learn what it means to be human and its diverse possibilities. Other than rendering the strange familiar and the familiar strange, the course will help the students to develop insight into how the seemingly most practical and commonsensical aspects of any person's life can be most broadly informed by the shifting cultural and social contexts of which they consider themselves a part.

Credit(s): 3
 Department: Cultural Studies
 Instructor(s): Prof CASTILLO BAUTISTA Roberto Carlos

Course Code: **CLB9029**
 Course Title: **Science Fiction in Literature and Visual Arts**
 Course Description:

This course aims at providing the students with a basic understanding of the diversity of human culture and society in the world. The pedagogical approach of this course is designed to teach the students with diverse academic or professional backgrounds to think like an anthropologist. The course is structured around a number of key questions, which are drawn mainly from cultural anthropology and are foundational for all branches of the humanities. By discussing these key questions, students will learn what it means to be human and its diverse possibilities. Other than rendering the strange familiar and the familiar strange, the course will help the students to develop insight into how the seemingly most practical and commonsensical aspects of any person's life can be most broadly informed by the shifting cultural and social contexts of which they consider

Credit(s):	themselves a part.
Department:	3
Instructor(s):	Philosophy
	Prof SAUCHELLI Andrea

CLC: Cluster Course – Management and Society

Course Code: **CLC9002**
 Course Title: **Managing Personal Finance**
 Course Description: The course is designed to provide students with general knowledge that would enable them to manage their own finance in a smart way. Topics include personal risks, personal financial planning, personal insurance products and strategies, cash and debt management skills, investment strategies and main products, and tax basics. This is a self-contained and non-technical introductory course to all students interested in having a better control over their financial life.

Credit(s): 3
 Department: Finance and Insurance
 Instructor(s): Dr YICK Ho Yin
 Restriction(s): Students having taken, or concurrently enrolled in, RIM2250 Personal Risk and Financial Planning, are not allowed to choose this course, i.e. students taken RIM2250 cannot enroll in CLC9002.

Course Code: **CLC9003**
 Course Title: **Understanding Investment in the Stock Market**
 Course Description: This course is specially designed to help students understand the basics of investments and the functions of capital markets. In this course, we will emphasize both the academic and practical aspects of fundamental investment and portfolio management. Students will learn concepts that are applicable in the field of investments.

The course integrates an understanding of basic market fundamentals, determinants of stock prices, basic chart analysis, importance of corporate governance, trading services, disciplined investing approach, practical investment skills and use of free web tools and financial reports to improve students' financial knowledge. Moreover, the course covers the characteristics of popular products such as exchange traded funds and real estate investment trusts traded on the Hong Kong Stock Exchanges.

The course also indicates how these investment products may meet the needs of investors. The active and growing IPO activities in Hong Kong will also be discussed. The course is unique in that it gives students the practical tools and knowledge they will not find in other courses. This is a self-contained and non-technical introductory course to all students interested in having a better control over their financial life.

Credit(s): 3
 Department: Finance and Insurance
 Instructor(s): CHOI Ka Sing

Course Code: **CLC9005**
 Course Title: **Finance and Politics: Public Interest and Private Manipulation**
 Course Description: This course introduces students to the nature of financial institutions, corporate ownership structure and corporate governance through case studies, anecdotal evidence and academic papers. Students will be expected to develop practical perspectives on financial policies and government regulations, and be able to articulate implications for future

	financial development and practices in both Hong Kong and worldwide.
Credit(s):	3
Department:	Economics
Instructor(s):	Dr WONG Wai Chung
Course Code:	CLC9008
Course Title:	Business Ethics
Course Description:	This course introduces ethical issues and dilemmas concerning various aspects of business and management, and provides a foundation of ethical concepts and a wide range of perspectives that are relevant to resolving and preventing such problems. Topics include ethics in business, using ethical principles in business, causes of ethical problems, establishing ethical safeguards, ethics in the marketplace, ethical issues related to investors and stockholders, ethics of consumer protection and marketing, and ethical issues related to employment.
Credit(s):	3
Department:	Management
Instructor(s):	Prof WANG Nan
Course Code:	CLC9009
Course Title:	Corporate Social Responsibility
Course Description:	A range of perspectives on Corporate Social Responsibility (CSR), such as ownership theory and stewardship theory, will be introduced and debated in the course. The concept of stakeholders will be discussed, and the process of stakeholder analysis will be illustrated. The course will examine stakeholder perspectives on selected issues in the areas of environment such as pollution, global warming, biodiversity, and genetically modified foods; and technology such as privacy, intellectual property, health, biotechnology, etc. Actual and potential governmental policies concerning selected public and social issues involving business will be debated. Examples of the CSR policies and practices of various local and international companies, e.g., strategic philanthropy, will be examined, and the course will envisage possible directions for CSR.
Credit(s):	3
Department:	Management
Instructor(s):	TBA
Course Code:	CLC9013
Course Title:	Comparative Economic and Social Systems
Course Description:	This course aims to provide information on principles, organisation, and performance of historical and contemporary economic systems. Topics of discussion include, but not limited to, theory of market capitalism, theories of socialism in its various forms, and the emergence of religion-driven new traditional economies. We will also study a variety of existing economic systems, such as variants of advanced market capitalist and transition and developing economies.
Credit(s):	3
Department:	Economics
Instructor(s):	TBA

Course Code:	CLC9015
Course Title:	Human Relationship and Interpersonal Skills in Organisations
Course Description:	This course emphasises the understanding and development of effective interpersonal skills and strategies in verbal and non-verbal communication in organisations. Personal, situational, and cultural influence on human interaction will be addressed. Key topics in this course include interpersonal dynamics, listening skills, conflict management, effective negotiation, communication in work team, and business communication styles, etc. Video clips will be used to demonstrate effective and ineffective communication. Group discussion will be facilitated to discuss factors which may influence the interpersonal communication process.
Credit(s):	3
Department:	Applied Psychology
Instructor(s):	Dr YE Jiawen
Course Code:	CLC9016
Course Title:	Contemporary Socio-Economic Issues
Course Description:	This course provides an introduction to contemporary socio-economic issues using socio-economics as an analytical tool. Socio-economics is an emerging inter-disciplinary field of social sciences that combines economics-based and sociological research methods. From street crime to global climate change, we are surrounded by problems that can be analyzed with socio-economic principles and practices. In this course, we mainly focus on examples that are relevant to our everyday life. Each lecture presents socio-economic concepts within the context of current issues facing our society. With further discussion of socio-economic theories and policy applications, students will gain more insights into the real world.
Credit(s):	3
Department:	Economics
Instructor(s):	Prof WHITTEN Gregory William
Course Code:	CLC9017
Course Title:	Labour Markets, Employability and Career Development
Course Description:	Employability includes the ability to gain initial employment, to maintain employment, and to obtain new employment if required, while meeting one's own job and career performances. This course helps students to explore their career options, identify career preferences, establish career goals and gain insights into how to enhance and demonstrate their own employment practitioners in order to identify requisite graduate attributes and how these are being assessed. Other learning activities include analysis of the market for occupations, self-assessment career tests to develop students' personal awareness of their own strengths and weaknesses, and career aspiration. This course requires students to engage critically with conceptual frameworks for diagnosing and assessing salient factors in career choices, and to apply appropriate conceptual frameworks when making self-representation decisions and applying employability strategies.
Credit(s):	3
Department:	Management
Instructor(s):	Ms WAN Man Kei

Course Code:	CLC9019
Course Title:	Policy and Technology for Urban and Rural Sustainability
Course Description:	<p>The course is aimed broadly at young innovators, who are interested in learning more about interconnected issues related to rural sustainability and in cases of innovative policy and effective technology that are being implemented in Hong Kong and around the globe. As the course does not presume any previous knowledge in policy study and technology design, it begins by showing students the striking similarity between the policy-making and technology design process and how new strategies are tested and improved in the field for optimal results. Through real-world case studies, students will acquire practical</p> <p>analytical skills necessary to deconstruct complex problems and rebuild them into smart strategies. Practicing professionals, such as a sociologist, a humanitarian relief worker, an engineer and an architect, will be invited to share vivid examples to illustrate how complex sustainability challenges can be solved, at the intersection of technology and policy, through research and design.</p>
Credit(s):	3
Department:	Office of Service-learning
Instructor(s):	Dr KO Wing Yin Albert
Course Code:	CLC9020
Course Title:	Law in Everyday Life
Course Description:	<p>Law affects our daily life, our rights, and our social, economic, political and emotional well-being. University students therefore need a basic understanding of the legal system and the laws likely to affect their everyday life. This course covers the most interesting, useful and basic legal knowledge on a variety of issues: marriage, employment, consumer rights, information technology, etc.</p> <p>This course is topic-driven. In each lecture, a particular topic and several selected relevant cases will be introduced and discussed in order to encourage students to consider the particular legal issues behind current social phenomena or developments.</p>
Credit(s):	3
Department:	Accountancy
Instructor(s):	Prof HAN Peng

Course Code:	CLC9021
Course Title:	Morality and Markets
Course Description:	The course introduces students to arguments for and against moral limits on markets. Moral limits that have been proposed often concern particular markets such as the labor market and markets in human organs, but they may also concern markets in general; for example, socialism versus free-market capitalism. The aim of the course is to enable students to arrive at a fair assessment of the proposed limits by comparing the strongest arguments for and against. Where possible, reference is made to Hong Kong policy, for example, concerning “positive noninterventionism”, minimum wages, public housing, imported workers, the licensing of doctors and taxis (e.g. Uber), prostitution, and so on.
Credit(s):	3
Department:	Philosophy / Visual Studies
Instructor(s):	Prof DE CLERCQ Rafael
Restriction(s):	Students are not allowed to take both this course and PHI3209 Morality and Markets.

CLD: Cluster Course – Science, Technology and Society

Course Code:	CLD9002
Course Title:	Understanding Social and Economic Indicators
Course Description:	The course starts with providing students with the knowledge about the nature, meanings, measurements, and limitations as well of major social and economic indicators which have widely been used internationally for measuring and comparing the socioeconomic development of societies. It is followed by applying these indicators in assessing the social and economic development of Hong Kong.
Credit(s):	3
Department:	Economics/ Sociology & Social Policy
Instructor(s):	TBA / Prof WANG Yanchen
Course Code:	CLD9004
Course Title:	Mathematical Literacy in Today's World
Course Description:	Hermann Weyl (1885-1955) said: "Mathematics sets the standard of objective truth for all intellectual endeavours, science and technology bear witness to its practical usefulness. Besides language and music, it is one of the primary manifestations of the free creative power of the human mind, and it is the universal organ for world-understanding through theoretical construction. Mathematics must therefore remain an essential element of the knowledge and abilities which we have to teach, of the culture we have to transmit, to the next generation."
	This course stresses the prevalence, relevance, and practicality of mathematics in modern society. Numerous real world examples, such as traveling plans for a postman and a salesman, voting methods and strategies, social choice, elections and the time value of money, will expose the non specialist to contemporary mathematical thinking. The mathematical techniques involved are taught via hands-on applications. This subject is specifically designed for non-mathematics majors.
Credit(s):	3
Department:	Computing and Decision Sciences
Instructor(s):	Mr CHUNG Chi Wai
Course Code:	CLD9008
Course Title:	Life Sciences: The Way Life Works
Course Description:	This course gives a brief introduction to the Origin of Life and provides an understanding of the physical conditions that enable planet Earth to create and sustain life. A practical approach will be adopted to arouse the curiosity and interest of the students in the subject in order to stimulate critical scientific thinking. The course addresses the basic chemistry and biochemistry of vital components for the living cell. The course explains the role and functions of the various organs and organelles in plants and animals. It engages students in open discussion on the socio-cultural-religious impact of the theories of evolution, reproduction and bio-engineering. This courses selects certain important topics which have a great impact locally and with possible global consequences. The course instills literacy in bio-science by broadening the scope of the students' knowledge in biology and will enable students to address issues on life competently and with confidence.

Credit(s):	3
Department:	Science Unit
Instructor(s):	Prof FONG Jonathan Julio
Restriction(s):	This course replaces 'Science of Life' from summer 2014. Students cannot enrol in both this course and 'Science of Life'.
Course Code:	CLD9012
Course Title:	Natural Disasters: Science and Society
Course Description:	This course will explore the science of natural disasters (such as earthquakes, volcanos, and tsunamis) and natural disturbances (such as forest/grass fires, hurricanes, and floods) and the impacts that these events have on natural ecosystems and human societies.
Credit(s):	3
Department:	Science Unit
Instructor(s):	Prof MC GINLEY Mark Alan
Course Code:	CLD9014
Course Title:	Spreadsheet-Based Decision Making
Course Description:	Organizations and individuals often need to make decisions in their best interests in different situations, which may involve uncertainty and constraints. In this course, we introduce quantitative techniques that facilitate scientific and systematic decision making. Students will learn how to apply Microsoft Excel to effectively and efficiently implement appropriate decision-making techniques and obtain the best decision. We present concepts and decision-making techniques by solving a broad variety of practical problems in the social context, business and economics, diary life, and sports. Through practicing these techniques and Excel functions, students are expected to develop basic analytical skills and acquire competency in Excel, which can help them improve their performance at work or in daily life.
Credit(s):	3
Department:	Computing & Decision Sciences
Instructor(s):	Prof LIANG Liping
Course Code:	CLD9017
Course Title:	Ecology: The Science of Environmental Issues
Course Description:	Climate change, extinction, air pollution, deforestation, pollution, invasive species, energy, and water supply are all environmental issues facing us today and in the future. If citizens and leaders are going to make wise decisions about these and other issues related to the environment then it will be necessary for them to have a strong understanding of the science behind the issues. In the Service-Learning component of this course, students will work with primary students and teachers from local primary schools to (1) develop lessons/interactive science/environmental activities for the primary students and their teachers or (2) to collaborate with primary students and staff to develop a TV show about nature.
Credit(s):	3
Department:	Science Unit
Instructor(s):	TBA

Course Code:	CLD9021
Course Title:	Technology and the Future of Mankind
Course Description:	This course aims to enable students to develop an informed opinion about what the influence of technology on the near-future of mankind might look like. To this end, we first discuss what technology is, and how technological progress relates to social progress. Then, we examine four major technological and social challenges: climate change, synthetic biology, nanotechnology, and superintelligence, and examine expert opinions about how these might influence mankind's future. We then discuss the question whether technology can be successfully regulated by laws or other forms of social control, or whether, on the other hand, it develops independently and largely out of social control. Finally, we examine three different and very influential visions of the future impact of technology (Kurzweil, Bostrom, Joy), and try to evaluate them according to what we learned before.
Credit(s):	3
Department:	Philosophy
Instructor(s):	Dr MATTHIAS Andreas
Course Code:	CLD9023
Course Title:	Space and Time
Course Description:	Is there such a thing as space? Are there absolute positions in space, so that one may return to the exact same location in space at different times? Can one be absolutely stationary, or is all motion relative? What does it mean to say that space is curved? Do we live, as Einstein supposed, in a four dimensional static block universe that contains both the past and the future? Or does only the present exist? Could we build a time machine and travel back in time? This course will address these and other questions by looking at the theories of space and time proposed by arguably the three greatest scientists in history – Aristotle, Newton and Einstein – and by looking at the conceptual and philosophical implications of these theories. No background knowledge of physics will be presupposed in this course.
Credit(s):	3
Department:	Philosophy
Instructor(s):	Prof MARSHALL Daniel Graham
Course Code:	CLD9024
Course Title:	Mapping Our Changing World
Course Description:	This course is about geography and maps with an introduction to techniques of making maps. The contents cover principles of map making and design, thematic mapping techniques, map data processing and management. Modern technologies today such as web-based mapping, GPS and GIS (Global Positioning and Geographic Information Systems) tools will also be covered. This course combines classroom teaching and hands-on tutorial in two 1.5-hour sessions. Classroom teaching involves lectures about basic mapping concepts and procedures. Hands-on tutorial enables students to explore web-based mapping applications and learn mapping skills by practice.

Credit(s): 3
 Department: Science Unit
 Instructor(s): Prof WONG Pui Yun Paulina

Course Code: **CLD9025**
 Course Title: **Climate Change and Human Health**
 Course Description: This course provides an overview of issues related to climate change and human health in the context of public health. It introduces fundamental concepts of climate change and climate change related human health impacts. The course comprises a series of 3-hour lecture and discussion sessions, as well as field trips. Lectures will cover topics such as causes and consequences of climate change and scientific methods relating to climate change assessments. The policy implication about different adaptation and mitigation strategies related to climate change and human health impacts will also be examined. Guest speakers of related disciplines will be invited to talk about future impacts of climate change and small-group field trips will be arranged. Other learning activities include movie appreciation, case studies, media reviews, data analyses, field trips and group discussions.

Credit(s): 3
 Department: Science Unit
 Instructor(s): Prof WONG Pui Yun Paulina

Course Code: **CLD9026**
 Course Title: **Food: Health, Technology and Environment**
 Course Description: Food is essential to life. The course aims to provide students a comprehensive overview of scientific principles and issues related to food production and consumption by combining knowledge from multiple disciplines, including food science, environmental sciences, public health and social science. Upon completion of the course, students should be able to critically discuss the concepts and apply the knowledge to make healthy and sustainable choices of food.

Credit(s): 3
 Department: Science Unit
 Instructor(s): TBA

Course Code: **CLD9027**
 Course Title: **Blue Planet**
 Course Description: This course provides students a basic understanding of the Earth and its four main components: the atmosphere, hydrosphere, lithosphere and biosphere. The course comprises a series of 3-hour lecture and discussion sessions. Field trips and/or museum visits will be arranged during week 5 to week 8. The lecture will begin with the introduction of the Earth System and the Earth. Topics include: Weather, Climate, El Nino, Global Warming; Groundwater Contamination, Eutrophication, Coastal System; Earth's Origin, Plate Tectonics, Volcanism, Earthquakes; Ecosystems, Evolution and Extinction. In addition, Human Interactions with the Earth will also be examined. Other learning activities include movie appreciation, case studies, media reviews, field trips, museum visits and group discussions.

Credit(s): 3
 Department: Science Unit
 Instructor(s): TBA

CLE: Cluster Course – Values, Cultures and Societies

Course Code: **CLE9003**
 Course Title: **Why People Pay Taxes**
 Course Description: This course studies taxation issues from taxpayers' perspectives. It deals with the questions of "Why should people pay taxes?" and "Why do people pay taxes?" Thus, we examine (i) the values of taxation and the rationale for different kinds of tax (i.e. why should people pay different kinds of tax?) and (ii) how personal values, cultures, and the tax morale affect tax compliance (i.e. why do some people pay taxes and some don't?). The course also discusses the decision-making process that accompanies taxpayers' commitment to tax law compliance. The study of tax laws and tax systems is further developed in the context of current events to find out the values behind different kinds of taxes or tax systems.

Credit(s): 3
 Department: Accountancy
 Instructor(s): Prof LO Wai Yee

Course Code: **CLE9004**
 Course Title: **Greater China: Identity and Interdependence**
 Course Description: This course compares the economic, societal and political development of the four regions of Greater China – Mainland China, Taiwan, Hong Kong and Macau. Although the forces of globalisation have drawn these different parts of Greater China ever closer together, they remain separate and distinctive. Their differences are reflected in culture, society, values and norms, and political systems. This course examines the causal factors that have shaped the different destinies of Greater China as well as the forces that are pulling them together.

The concept of Greater China will be analysed and the other three regions' relationships with the Mainland China will be examined. The focus will be put on the period of the last sixty years. During this period, the four regions have had their different paths of modernization, yet at the same time we witness increasingly significant interactions among the four regions. Based on the concept of Greater China, theoretical issues such as the explanatory powers of culture and ethnicity versus economic development and modernization are also considered.

Credit(s): 3
 Department: Political Science
 Instructor(s): Dr CHU Pok

Course Code: **CLE9009**
 Course Title: **Reading Popular Fiction**
 Course Description: (Language of Instruction: Chinese and English)
 This course is designed to provide a thorough understanding of the ways in which popular fiction is read, enjoyed and interpreted by readers. In particular, attention will be focused on the characteristics that make some works bestsellers, not just in their place of origin but also, through translation, elsewhere in the world. Besides studying how works of popular fiction appeal to the reader as an individual and as member of a community, this course will examine the external, institutional factors (like publishers, libraries and

educational establishments) that lie behind their success. Selected works in several genres — romance, crime/detective fiction, thriller and fantasy — will be analyzed, some in the original, some in translation

Credit(s): 3
 Department: Translation
 Instructor(s): Prof CHAN Tak Hung Leo

Course Code: **CLE9012**

Course Title: **Financial Markets and Their Impacts on Society**

Course Description: This course is an introduction to the contributions of financial markets and institutions to our society. The course will discuss how financial markets have helped foster innovation, entrepreneurial business, and economic growth. It will examine the role of financial institutions, the costs and benefits of financial regulations, and the causes and consequences of financial crises. The course will also cover the important topic of microfinance and its benefits to economic development and social stabilization. Through this course, students are expected to understand the impacts of financial markets on our society and develop the ability to think critically about financial issues. This is a self-contained and non-technical introductory course.

Credit(s): 3
 Department: Finance and Insurance
 Instructor(s): CHOI Ka Sing

Course Code: **CLE9015**

Course Title: **Rethinking Global Issues**

Course Description: This course aims at promoting two central goals of liberal education: critical thinking and global citizenship. For Lingnan graduates to compete effectively in a globalised economy, they need to develop both the ability for critical thinking and a global vision. The course is designed around a series of questions about important international issues, with inter-disciplinary approaches. Students are expected to see not only the complex nature of these issues but also how they impact on us in Hong Kong from various perspectives. Rather than emphasising traditional lectures and factual information, the course is centered around discussions, debates, and outside-classroom activities, which enhance students' ability to critically evaluate world events.

Credit(s): 3
 Department: Economics
 Instructor(s): Prof SHARMA Shalendra/ Prof CROZET Matthieu Daniel

Course Code: **CLE9016**

Course Title: **Sexuality and Society**

Course Description: Sex and sexuality are arguably the most as well as the least "natural" aspect of modern human life. While sexual reproduction and sexual desire are widely agreed to be "natural" in humans, their manifestations are subject to a wide range of social norms and formal regulations that vary greatly according to time and space. Sex and sexuality are highly sensitive and politicised issues in today's world. How are we to make sense of our own, and other people's sexual desires, behaviours, values and attitudes? How do we make sense of different society's stances on the issues of

sexuality? This course introduces students to ways of understanding human sexuality in societies past and present by referring to historical records, empirical data and conceptual perspectives.

Credit(s): 3
 Department: Sociology and Social Policy
 Instructor(s): Prof CHAN Hau Nung Annie

Course Code: **CLE9020**
 Course Title: **Popular Culture and Hong Kong Society of the 50s and 60s**
 Course Description: (Language of Instruction: Cantonese)
 The 1950s and 1960s are generally regarded as the formative years, in the development of Hong Kong culture and society. On one hand, Hong Kong has the heritage link with Mainland China especially following 1949 when a “flood” of refugees brought dramatic changes to society. On the other hand, Western culture also played an important role in the cultural development of Hong Kong in the 1950s and 60s. This course studies the development and characteristics of major popular culture of the two decades in relationship to the formation of Hong Kong society and its relationship to contemporary Hong Kong.

Credit(s): 3
 Department: Chinese
 Instructor(s): Prof WONG Shuk Han Mary

Course Code: **CLE9022**
 Course Title: **Real Estate and Its Social Value in Asian Societies**
 Course Description: This course is designed to introduce the nature, practice and social value of real estate development, including the importance of real estate to society, the economic value of real estate, government policies on real estate development, and discussions on how culture and traditional concepts influence the real estate markets in Hong Kong. Comparisons will be made among real estate investments in Hong Kong and other Asian cities. The course involves non-technical introductory content and practical tools for real estate investments from the perspective of ordinary investors.

Credit(s): 3
 Department: Finance and Insurance
 Instructor(s): Dr YICK Ho Yin

Course Code: **CLE9024**
 Course Title: **Democracy versus Dictatorship**
 Course Description: Political systems in the world, broadly speaking, can be classified into either democracies or dictatorship. These two political systems have differing philosophical backups, different institutional and bureaucratic arrangements and divergent social, economic and cultural backgrounds which sustain their existence. This course examines the philosophical origins, institutional characteristics and relevant economic, social, cultural and political conditions sustaining and changing democracies and dictatorships.

Credit(s): 3
 Department: Political Science
 Instructor(s): Prof CHAN Che Po

Course Code: **CLE9028**
 Course Title: **Sexual Cultures in Asia**
 Course Description: This course examines how the changing sexual cultures in Asia pose a series of new questions to the previous articulation of gender-cum-sexual issues. With the help of new critical vocabularies/perspectives and ethical discourses, students will study the burgeoning sex markets and new sexual scenes in East Asia (including Hong Kong, Taiwan, Japan and Korea) by focusing on popular cultural forms such as film, drama, animation, comic, entertainment industry and clubbing culture. They will reflect on these new sexual phenomena, in light of the current thinking in selected gender and sexuality discourses. Through reading, discussion, group work, and seminar, students will learn how to reflect critically on a range of new sexual forms, examine sexual diversities and varieties from multiple perspectives, and develop critical and creative understanding of the new inter-Asia sexualscape.

Credit(s): 3
 Department: Cultural Studies
 Instructor(s): Dr YAU Hoi Yan
 Restriction(s): This course is only available to students aged 18 or above.

Course Code: **CLE9032**
 Course Title: **Emotional Happiness**
 Course Description: This course provides psychological insights into how people can achieve a greater sense of happiness in their lives in the globalized and multicultural world. This course explores the meanings, benefits, and scientifically-validated strategies of boosting happiness. Strategies that are scientifically proven to enhance happiness include savoring, meditation, gratitude, acts of kindness, and physical activity. Obstacles to the pursuit and promotion of happiness are examined. This course also discusses cultural influences on happiness and specific techniques regarding how best to implement various happiness enhancing strategies to attain lasting happiness, as suggested by psychology research.

Credit(s): 3
 Department: Applied Psychology
 Instructor(s): TBA